

Curriculum Map Year 6



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading	Fireweed	Clockwork	Riverboy	Skellig	Holes	Arrival
Science	Electricity		Animals, including humans	Living things and their habitats	Evolution and Inheritance	Light
History	WWI/WWII				Local History study- Exeter during the Blitz	The Cold War
Geography	Locating countries in Europe involved in WWII		Japan - tectonic plates, Earthquakes, Tsunamis		Haiti - North/ South America Settlement	
Art	Pop Art- Andy Warhol			Graphic design and sketching		MC Escher
DT		Build a morse code machine			Spy Gadget - Construction - cams, pulleys and gears	
RE	U2.9 Why is the Torah so important to Jewish people?	U2.6 For Christians, what kind of king is Jesus?	U2.1 What does it mean if Christians believe God is holy and loving?	U2.2 Creation and Science: conflicting or complementary	U2.10 What matters most to Humanists and Christians	U2.12 How does faith help people when life gets hard?
PSHE	Living in the Wider World <ul style="list-style-type: none"> Looking at the impact of WWII Introducing our courageous advocacy project 		Health and Wellbeing <ul style="list-style-type: none"> Look at how being active supports our cardiovascular system and what impairs it. 		Relationships <ul style="list-style-type: none"> How can we develop healthy relationships? Recognising risk, for example peer 	

			<ul style="list-style-type: none"> • What is a healthy/unhealthy lifestyle? • 		pressure.	
IT	Discovery coding 6A Super Digital Citizens	Creating websites using Google Slides. Using Google Sheets - Create graphs for science results. Privacy Rules	Discovery Coding 6B Continue to develop websites Talking Safely online	What's Cyberbullying?	Continue to add information to websites. What is the purpose? Selling Stereotypes#	
PE	Dance Invasion Games - Tag Rugby	Net/Wall - Squish OAA	Gym Striking and Fielding		OAA Athletics	Net/Wall Games Link
MFL	Maths Calculations	What's The Date?	Clothes	Habitats	The Weekend	School
Music			Using drums and percussion to develop rhythmic patterns and playing as an ensemble		End of year production	