



St Martin's C of E Primary and Nursery School Learning Narrative

The Big Idea

Discovery

Key Question/Mystery

What have we yet to discover?

Hooks for Learning

(experiences which excite, motivate and hook the children into the learning to come)

What do we know about France?

Exploring how music can suggest mood in a story –
le moine et le poisson

<http://www.dailymotion.com/video/x2sz20l>

Carnival of the Animals - Tortoise

A trip to London to explore the sights for our
Picture Book – challenge to write it in French?

Learning to play ukulele/recorder

Creating a zoetrope – moving pictures

The Sinking of the Titanic

Being Happy
Engagement

Being Stretched
Motivation

Being Excited About
Not Knowing
*Thinking/learning
Process*

<p>Learning French – what is in the classroom? French songs – frère Jacques; C'est le cloche do vieux manoir; sur le pont, d'Avignon</p> <p><i>C'est la cloche du vieux manoir, du vieux manoir, Qui sonne le retour du soir, le retour du soir. Ding, ding, dong, ding, ding, dong.</i></p> <p><i>Sur le Pont d'AvignonL'on y danse, l'on y danseSur le Pont d'AvignonL'on y danse tous en rond</i></p> <p>On the bridge of AvignonWe all dance there, we all dance thereOn the bridge of AvignonWe all dance there in a ring</p> <p>Learning to play a tuned instrument</p> <p>Creating animation through repeated photos of stills</p> <p>Using photographic/solar paper to create art (Victorians created first photograph) http://www.pbs.org/parents/crafts-for-kids/sun-prints/</p>	<p>Creating a house with parallel and series circuits – compare to Victorian houses</p> <p>Discovering how music can give information, and adding this to an animation</p> <p>What discoveries could we not live without - compare household appliances and how they have developed since Victorian Times.</p> <p>Explore Carnival of the Animals – the Tortoise – compare mood of The Can Can, and what happens when it is slowed down.</p> <p>Explore minor and major keys in music and their effect on mood</p> <p>The sinking of the Titanic – 1912 – why did it sink?</p>	<p>Reasons for being homeless; work of shelter; Poverty and children in poverty</p> <p>Considering Victorian values – the difference between boys and girls</p>
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Opportunities for Reflection

Opportunities to Promote British Values

Reasons for being homeless; work of shelter; Poverty and children in poverty

Key Skills

Reading

Enjoying a class text –
Roof toppers

Considering how
themes in children's
books might be similar?

Writing

Number

Timetables – how could
we get to France?
Timeline of Inventions
Consider the cost of
living – what are
considered basic needs
– how much do we need
to live on?

Opportunities for Outdoor Learning

Reflection on Learning

Engagement	Motivation	Thinking

Cross-Curricular Links

Literacy	<p>Le Moine et le Peche – animation</p> <p>The Red Balloon short film</p> <p>Roof Toppers as Class reader to stimulate thoughts about France</p> <p>A Lion In Paris – create a story book for younger children with a different country as the focus</p>
Maths	Planning a trip to London
Science and DT	<p>Using DT to make a 3 d house with parallel and series circuits to make the lights work</p> <p>Making sun prints – understanding the chemical process; and that light moves in straight lines</p> <p>Making a zoetrope as a moving picture</p>
RE	
PE	

The Arts	Picasso; Monet; Matisse; - the impressionist movement; Learning a tuned instrument Appreciating classical music – identifying different instruments in orchestra – cello?
Humanities	Comparing Paris and London; Victorian discoveries which changed history

Identify 8-10 writing outcomes for the term:-

- The Monk and the Fish as a stimulus for writing
- The Red Balloon as a stimulus for writing
- A Lion In Paris – create a story book for younger children with a different country as the focus
- Instructions for making a zoetrope; a solar print
- Compare and contrast a Victorian classroom
- Writing letters – understanding that in Victorian times phones were not available so letters were the only way to communicate.
- Explanation of how we see things
- Recount of Phase 3 Science evening