Art/DT	Autumn	Spring	Summer
You may see this through -Exploring and using media and material -Being imaginative The children have constant access to paint, junk modelling and malleable and construction materials in CP	Self portraits -paint/pencils Andy Goldsworthy Natural sculptures Colour mixing	Cooking Chocolate nests- focusing on melting. Collage Flora Forager Bridget Beth Collins	Construction Using different materials to provide warmth and shelter linked to habitats. Clay Sculpture- rolling, flattening, cutting skills Looking at the work of a famous artist- Axel Scheffler pen and water drawings.
	Physical Development: Moving and Handling 30-50mths • Use one-handed tools and equipment, e.g. makes snips in paper with child scissors. 40-60mths • Use simple tools to effect changes to materials. • Handle tools, objects, construction and malleable materials safely and with increasing control. ELG • Handle equipment and tools effectively, including pencils for writing.	Physical Development: Health and Self Care 30-50mths • Understand that equipment and tools have to be used safely. 40-60mths • Show understanding of the need for safety when tackling new challenges and consider and manage some risks. • Show understanding of how to transport and store equipment safely. • Practise some appropriate safety measures without direct supervision.	Expressive Arts: Exploring and Using Media and Materials 30-50mths • Explore colours and how colours can be changed Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects •Beginning to be interested in and describe the texture of things. •Uses various construction materials. •Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces. • Joins construction pieces together to build and balance. •Realises tools can be used for a purpose. 40-60 months Explores what happens when they mix colours. •Experiments to create different textures. •Understands that different media can be combined to create new

	effects. •Manipulates materials to achieve a planned effect. •Constructs with a purpose in mind, using a variety of resources. •Uses simple tools and techniques competently and appropriately. •Selects appropriate resources and adapts work where necessary. •Selects tools and techniques needed to shape, assemble and join materials they are using.
	ELG They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.