

Curriculum Progression - Art

Focus	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
ART						
National Curriculum	<p>Key stage 1 Pupils should be taught: to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>		<p>Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.</p>			
Coverage	<p>Sculpture - Giacometti sculpture of stick people..can be done out of tin foil.</p> <p>Andy Goldsworthy-forest</p>	<p>Artist Study - Van Gough (goes with observational drawing-sunflowers) Kadinsky-painting to music and creating mood.</p>	<p>Wire Sculpture - Alexander Calder</p> <p>Junk Modelling sculpture- Michelle Reader</p>	<p>Mosaics</p> <p>MC Escher-tessellation, pattern and print</p> <p>Roman</p>	<p>Sculpture - (Lowry) Block printing Viking designs Designing an El Salvador Salvatore Cross</p>	<p>Pop Art - Andy Warhol</p> <p>Graphic design and sketching: MC Escher</p>

	school patterns using nature. Guiseppe Arcimboldo-fruit sculpture	Henri Matisse-painting using expression		mosaics/pottery and pattern		
Progression						
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Sketching and Drawing	Using a pencil to create different lines and shapes in my art work.	Using a pencil to sketch and shade drawings using different grades of pencil.	Using pencil to shade in different ways (dots, cross hatching, lines	Using pencil to outline, sketch and shade in different ways/use line, tone, shape to show movement.	Experimenting with different types of pencil to shade, draw and sketch in a variety of ways-to show texture.	Using appropriate types of pencil to produce the effect for my art work
Painting	Using the correct brush to complete a painting to a high quality. Firework pictures	Using tint and tone to change colours of paint to achieve effect. Henri rousseau jungle pics-range of colour?	Choosing colours that compliment eachother and to mix colours to create a new tint or tone. Iron man atmospheric skylines	Using paint in different ways to create a wash, add detail.	Adding different media to paint to create different effects, to add interest to paintings.	Choosing different types of paint (watercolour, poster) to create effect

3D Sculptures and Art technique	Cut, roll and coil materials. Our fossils-string, paper mache and paint	Make a clay pot. Join two finger clay pots together.	Sculpt clay and other mouldable materials.	Using a range of brushes to create different effect/can show facial expression in art.	Creating mood and feeling by using shading and line, shape and colour to show form and movement. Soap moulds	Explain why I have used different tools and techniques in my art.
Printing	Creating and repeating patterns in print.	Create a printed piece of art by pressing, rolling, rubbing, stamping.	Using a range of different materials to print with and onto.	Printing onto different materials using four different colours. Firebird pattern/print	Create an accurate print design following criteria. Keltic design prints/helmets	Printing to create different patterns Pop Art repetition-good for printing same image different colour?
Application of Artists	Able to explain what I see and give an opinion about a piece of art.	Begin to work in response to, or copy the style of different artists. Henri Rousseau jungle paintings Paul Klee-mosaic/shape images	Explaining similarities and differences between different artists and how it makes me feel.	Exploring a range of different artists work and how they achieved their art work.	Exploring a range of different artists and their lives-their inspirations and intentions.	Choosing Artists to find out about and explore their lives, work and techniques to inspire my art. Pop Art/Andy Warhol ww2

Developing ideas through ICT	Use ICT to create a picture.	Use different effects within an ICT paint package.	Using ICT to create art which uses my own work as well as that of others and use digital media.	Integrate my digital images onto art.	Creating Art by altering images created, scanned and found.	Using a range of E-Resources to create Art.
For instance						