## SMSC across the Curriculum at St Martin's 2019-2020

| Subject | We promote <b>Spiritual</b> Development  | We promote <b>moral</b> development   | We promote <b>social</b> development  | We promote <b>cultural</b> development  |
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| Maths   | With the youngest children we inspire an enthusiasm and wonder in number and pattern in the world  | Beginning an understanding of fairness through unequal fractions and unequal sharing.  Looking at budgets with older children and how different families have more/less than others | Sharing resources; problem solving - celebrating success.   | Using maths as a tool to explore and compare different cultures - eg by looking at poverty in third world countries. By measuring the journey to the pond to collect water, and comparing this to some children in Africa who have to spend a proportion of their day collecting water. |
| Reading | Through our choice of books - eg The Islander, Lost Words - poetry and playing with words Moving works produced by children in response to WW1 celebrations and War poetry | The Iron Giant - opportunities for discussion about managing dilemmas; Hot Seating as characters  | Through guided reading, buddies in year 6 and reception Reciprocal reading Opportunities for drama Through Courageous Advocacy Project creating a Library Box for Cranbrook | Handa's surprise<br>Mirror/Mirror<br>Amina's Voice  |
| Science | The size of the universe conversations; exploring the seasons; understanding change;   | In considering the issues of science versus creationism; thinking about pollution, climate change.  | Sharing ideas in science,<br>working together<br>Eco - champions  | Exploring the cultural origins of scientific understanding - eg through ancient civilisations - Islam   |

|           | looking at evolution and<br>the rapidity of change - eg<br>peppered moths<br>WOW openers to engage<br>children eg volcano bicarb<br>and vinegar<br>Advances in technology  | Considering the potential for scientific innovation - when is it right eg gene therapy   |   |  |
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| Geography | Using the internet to learn about other countries and their cultures and beliefs 7 wonders of the World - ancient and modern Natural disasters as a phenomenon to wonder about.  | Is how we live today looking after our world or spoiling our world?  | Understanding through the progressive development of our focus on settlement how societies change and develop   | Learning about other cultures within and beyond Devon and UK   |
| History   | Growing an understanding of how we have arrived at this point in history, children grow a body of knowledge which they can reflect on and begin to speculate about future history. Opportunities for reenactment through visiting historians; visits to historical sites - standing in the same place where historical events took place eg visit to HMS Belfast - Kip on a Ship | Considering the impact of historical events eg World Wars, Viking Invasions; Brexit - considering the rights and wrongs, and appreciating the challenge of living during these times | Exploring through historical events how society adapted and changed, how cultures developed and were influenced by other cultures eg the impact of the Roman invasion of Britain today; the industrial revolution | Looking at cultural development in the context of Cranbrook as a growing town - what does it take to have a society? |

| RE     | Sharing of stories from the Bible, learning about spiritual traditions, being given the opportunity to reflect through silence, prayer and song   | Learning about rules from other faiths, comparing these with our own faith, identifying areas of agreement By asking big questions about suffering - why does God let this happen? Exploring the Parables of Jesus and considering the meaning of these. | Understanding through going to collective worship how we are a community that come together and that we share common values and beliefs about how to live within the community  Sharing our reflections with each other in Collective  Worship and in our class reflection areas. | Following our Saints day and understanding his contribution to our values; Through visits to the synagogue, mosque, cathedral, messy church. Making connections with other faiths |
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| PSHE   | Responding to others,<br>developing empathy;<br>building resilience through<br>growth mindset;  | Philosophy for children - big question enabling conversations on deeper issues   | Understanding democracy, voting, how these contribute to community cohesion   | What can we learn from other cultures?  |
| Art/DT | Enjoying experimenting with colour and paint; having the opportunity to be creative and have their creativity celebrated. Exploring known artists, and religious iconography. Exploring colours and pattern in nature | Responding to images; choosing carefully how to respond, especially when experiencing negative emotions about some art Respecting others' work   | Making collective creations -<br>the Enrichment blanket; our<br>hands hanging; community<br>bench<br>Family Learning Groups<br>working together on art<br>based activities  | Exploring art from different cultures - Islamic mosaics; greek pots   |
| Music  | From using claves in nursery to ukelele in enrichment, children have multiple opportunities to enjoy making music Singing is a huge part of   | Understanding about flats<br>and sharps, how discordant<br>music can be used for<br>specific emotions<br>Having self discipline to<br>commit to learning an  | Promoting working together in musical creations - understanding the taking of parts; working in an ensemble   | Opportunities to learn an instrument Taking part in regular singing End of term performances for Christian festivals and end of year celebrations                                 |

|     | school life, and children enjoy this aspect of celebration. Offering opportunities for children to be moved by music  | instrument   |  |  |
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| ICT | Exploring photo manipulation - time lapse photography - looking at the wonder of nature through timelapse Visiting the Apple STore for IT experiences beyond the classroom Use of virtual reality goggles to create awesome moments | Understanding the rights and responsibilities of being a digital citizen; consider the importance of being safe online Developing google account logins for children | Working with technology in schools to communicate with others through email, blogs, social media campaigns, class stories on dojo E-safety ambassadors from within year 5 and 6 working alongside enrichment groups. | Exploring how social media can promote community cohesion, but also enable disharmony - how can we prevent this? What is our responsibility? |
| PE  | Delighting in movement; celebrating athleticism, encouraging responding through movement to music Engagement in competition as participants and spectators  | Understanding playing fairly, responding to rules, and understanding why rules are in place  | Feeling part of a team   | Celebrating sporting events - locally, nationally and globally Bhangra dancing in year 5 Yoga sessions and meditation from other cultures    |
| MFL | Through enjoying an alternative language  | Understanding different<br>customs in France - all<br>secular schools  | Being able to communicate in different ways  | Understanding and appreciating the customs in France French Day Celebrating English as a   |

## Jesus said 'I have come to give you life, life in all its fullness' John 10:10

|                  |  |  |  | second language  |
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| Forest<br>School | Exploring and appreciating the wonderful world that we live in. Awe and wonder of nature; patterns in nature | Developing and understanding of how we need to take care of our planet to ensure that it is there for future generations eg Christmas tree composting; ongoing composting of school waste;eco warriors | Working in groups, sharing resources. Understanding that we can support our community with recycling, keeping green space eg Daffodil project; Woodland Trust Free trees | Exploring natural art from different cultures - Islamic leaf mandala How other cultures cultivate plants, growing vegetables, fruit from other countries |