

Art Curriculum

Year 1						
Topic: Andy Goldsworthy		Key Question: How to manipulate a range of materials to create a sculpture. (Sculpture)				
Term:	KQ 1 What are the materials and patterns in Andy Goldsworthy's sculptures?	KQ2: What natural materials can you use to make your own sculpture?	KQ3: Which materials will you select to create spirals and circles?	KQ4: How can you manipulate materials when creating sculptures?	KQ5: How can you use reflections when creating a sculpture?	
Topic: Giuseppe Arcimboldo		Key Question: What different media can be used to create portraits? (Portraits)				
Term:	KQ1: What can you tell me about Giuseppe Arcimboldo's work?	KQ2: How can we represent the four elements?	KQ3: How can we create self-portraits using flowers?	KQ4: How can we use paint and pastels to create animal portraits?	KQ5: How can we create a portrait?	
Topic: Animal Art		Key Question: How can we create animal patterns using a variety of media?				
Term:	KQ1: How can we create observational drawings of British wildlife?	KQ2: How can we create animal patterns using paint and paper?	KQ3: How can you create a repeating pattern as seen in the animal kingdom?	KQ4: How are animals show in Aboriginal art?	KQ5: How is symbolism used in native American art work?	KQ6: How can we mix colours to create different shades?

Year 2						
Topic: African Art		Key Question: Can you create an African mask using what we've learnt about colour, pattern and layering?				
Term:	KQ1: What colours, shapes and patterns can be found in African landscapes?	KQ2: Can I create my own jewellery in the style of Massai jewellery?	KQ3: Can I make a layered background to depict an African sunset?	KQ4: Can we design and create a mask using what we've learnt?	KQ5: Can I discuss my work with a partner and discuss what I like and what I might change?	
Topic: Henri Rousseau		Key Question:				
Term:	KQ1: Can I talk about the techniques used in Henri Rousseau's work?	KQ2: Can I explain which techniques I have used in my work?	KQ3: Can you use Henri Rousseau's skills to create a landscape?	KQ4: How can we arrange natural objects to create an animal mask using Henri	KQ5: Can I create a painting using my own imagination?	KQ6: Can I describe which techniques of Henri Rousseau I

				Rousseau's key features?		have used in my painting?
Topic: Sparks and Flames		Key Question:				
Term:	KQ1: How can I show light and dark by blending chalks?	KQ2: Can I layer tissue paper to create a fire collage?	KQ3: How can you use materials to make a 3D fire picture?	KQ4: Can I follow instructions to build 3D pictures in stages?	KQ5: Can you explain what a diorama is and can you create one?	KQ6: Can I explain what is happening in my picture to a talk partner?

Year 3

Topic: Jewellery			Key Question:			
Term:	KQ1: Can I describe the colours and designs of ancient jewellery?	KQ2: How can I create my own unique gemstones using pattern and colour combinations?	KQ3: Can you talk about the appearance of famous jewellery and create your own pendant?	KQ4: Can you create your own bracelet using patterns and materials?	KQ5: Can I use specific skills to make a brooch of my own?	KQ6: Can I follow a design to make my own piece of jewellery?
Topic: Portraying Relationships			Key Question:			
Term:	KQ1: Can we explain what the word 'relationship means' and tell me about different relationships?	KQ2: How can I use composition and arrangement to draw a relationship between two people?	KQ3: Can I sketch an arrangement of people-using my class mates?	KQ4: How can you paint your portrait using more than one painting technique?	KQ5: Can you begin to sketch a relationship portrait of 2 people using yesterday's sketches to help you?	KQ6: Can we evaluate our work and discuss how it could be developed further?

Topic: Warhol Pop Art				Key Question:			
Term:	KQ1: Can you tell me who Andy Warhol is and discuss what you like or dislike about Pop Art?	KQ2: How can I use Warhol's blotted line to create Artwork?	KQ3: How can I use colour to recreate Warhol's Campbell's Soup Art?	KQ4: Can I create a portrait of a celebrity using the style of Andy Warhol?	KQ5: Can I create a Warhol style portrait using block colour?	KQ6: How can you use objects to make your own Andy Warhol	KQ7: Can you build a Pop Art gallery as a class and

						sculpture using a range of 3D medium?	evaluate your work?
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Year 4

Topic: Viewpoint Key Question:

Term:	KQ1: Can I create my own surrealist dream sequence?	KQ2: Can we find our own unusual viewpoints around the School?	KQ3: Can you explore ideas about a dream story to be filmed or photographed?	KQ4: How can we work as a group to photograph or film a dream sequence?	KQ5: Can I use card block printing to create one of my photos?	KQ6: Can we discuss our prints in groups and discuss changes we would make?
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Topic: Indian Art Key Question:

Term:	KQ1: Can we explore the style and pattern in Indian Art and how it's changed over time?	KQ2: Can I decorate and make my own 3D Indian elephant?	KQ3: Can I draw my own Mehndi henna pattern and can I make it symmetrical?	KQ4: Can I make my own block stamp and use it to print fabric?	KQ5: Can I use coloured salt and glue to make my own Rangoli pattern?	KQ6: Can I discuss my designs with others?
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Topic: Van Gough Key Question:

Term:	KQ1: Can I use line and colour to create depth?	KQ2: Can I create my own colour palette showing I can mix different shades of a colour?	KQ3: Can I paint using tint and shade to create texture?	KQ4: Can I use lines to create movement-like Van Gogh in Starry Night?	KQ5: Can I show perspective in my sketch?	KQ6: Can I use line and colour to create my own self-portrait in the style of Van Gosh?
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Year 5

Topic: Sculpting Vases Key Question:

Term: Autumn	KQ1: What are different vase designs through history?	KQ2: How can I use vase designs to create my own design?	KQ3: What tools and techniques can I use to create my own vase?	KQ4: How can we decorate our vases?	KQ5: What features have I include in my vase?	
Topic: Cityscapes			Key Question: What techniques and media can I use to create my own cityscape?			
Term: Spring	KQ1: How can I use pop art techniques and layering to create a 3-d cityscape.	KQ2: How can I use a palette knife to create textured cityscapes?	KQ3: How can I replicate cityscape photos using different mediums?	KQ4: How can I create reflections of cityscapes on water?	KQ5: How can I add detail into cityscape ink drawings?	KQ6: How can I create a cityscape using any media of choice?
Topic: Viking Art			Key Question:			
Term: Summer	KQ1: What are the key characteristics and features in Viking art?	KQ2: How can I draw Viking patterns?	KQ3: How can I create a piece of Viking animal artwork?	KQ4: How can I accurately sketch a Viking dragon head?	KQ5: How can I draw a portrait of a Viking warrior?	

Year 6					
Topic: Textiles			Key Question:		
Term: Autumn	KQ1: What different ways are stories told visually?	KQ2: How can I collect visual information to develop our ideas?	KQ3: How can I create different effects using textiles?	KQ4: How can we design a piece of textile artwork to tell a story?	KQ5: How can we create a piece of textile artwork to tell a story?
Topic: Street Art			Key Question:		
Term: Spring	KQ1: How can we use pencil and pen to create stylised graffiti?	KQ2: Through sketching, can you create your own graffiti for a public space?	KQ3: How can we express ideas through satirical work of art designed for public spaces?	KQ4: What techniques are used to create street art using stencils?	KQ5: How can we create our own street art using stencils?
Topic: Frida Kahlo			Key Question:		
Term: Summer	KQ1: Who was Frida Kahlo and what do we know about her work?	KQ2: How can we create our own portraits in the style of Frida Kahlo?	KQ3: How did Frida Kahlo express her cultural identity through her paintings?	KQ4: Was Frida Kahlo a surrealist artist?	KQ5: How can we express important life moments in the style of Frida Kahlo?